Exhibit A23
Greetings, Constantinos Rousos

Logged in as: costa@music.us

Cases  Applications

Case 00188849

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Case Detail

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<tr>
<th>Contact Name</th>
<th>Constantinos Rousos</th>
<th>Status</th>
<th>DotMusic Limited</th>
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<td>Contact Email</td>
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Description Information

Subject: Supplemental Information for EU for MUSIC CPE

Description: Dear ICANN and EU,

To assist with the CPE Process we have attached:

1) A CSV of the contact emails of the supporting organizations from Question 20f on the ICANN microsite (See https://psdb.icann.org/applicationstatus/applicationdetails/downloads?ac=13054). We note that most of the additional support letters that were provided via the ICANN correspondence page contain the recipient's contact email in the PDFs that were submitted as part of the double opt-in email verification process DotMusic conducted for support authentication.

2) Supplemental evidence to the obstruction letter that was publicly posted on the ICANN correspondence page (see https://www.icann.org/en/minutes/files/correspondence/schaelzle-to-crocker-et-al-09nov15-en.pdf). It was not submitted as public correspondence because of its sensitive nature.

If the EU requires any additional information or further outreach is required to any of our supporters (if they do not respond to the EU's authentication request), we are at ICANN's and the EU's disposal to assist.

Regards,

Date/Time Opened 11/16/2015 6:54 PM

Case Comment

ICANN Support

Dear Mr. Rousos,

Thank you for your case comment. The comment relates to your 17 November 2015 letter to ICANN Staff and the Economist Intelligence Unit ("EIU") (the "17 November 2015 Letter", attached to this case as "DotMusic Limited_Supplemental_Facts_Document_for_EU_and_ICANN.pdf"). Based on our review and understanding of the case comment and the 17 November 2015 Letter, you are requesting that we share the 17 November 2015 Letter with the Community Priority Evaluation (CPE) Panel. You also specified that the 17 November 2015 Letter should not be publicly disclosed on the ICANN correspondence page.

In accordance with the CPE Panel's process document (http://newgtlds.icann.org/en/applicants/cpe/rules-process-07aug14-en.pdf), to help assure independence of the process, ICANN (either Board or staff) is not involved with the CPE Panel's evaluation of criteria, scoring decisions, or underlying analysis. The coordination of the CPE Panel, as explained in the CPE Panel Process Document, is entirely within the work of the EU's staff. As stated in the CPE Panel Process Document, "the Panel's Project Manager is notified by ICANN that an application is ready for CPE, and the application ID and public comment delivered to the EU. The EU is responsible for gathering the application materials and other documentation, including letters of support and relevant correspondence, from the public ICANN website" (See CPE Panel Process Document, Pg. 2, http://newgtlds.icann.org/en/applicants/cpe/rules-process-07aug14-en.pdf). As such, except for the notice of commencement of CPE, the public comments submitted to the Application Comments Forum relating to the application, and providing an applicant's response to the Panel's Clarifying Question (CQ), ICANN is not responsible for gathering the materials to be considered by the CPE Panel. ICANN does not share correspondence directly with the CPE Panel.

Pursuant to the CPE Process Document, the Panel may review documents and communications, including letters of support or opposition, that are publicly available through a number of resources, including, but not limited to: DotMusic Limited's application for MUSIC, the Correspondence webpage, the Application Comment Forum, and the Objection Determinations webpage. Thus, if DotMusic intends for the 17 November 2015 Letter to be included in the scope of materials that may be considered by the Panel, DotMusic can submit the Letter through the Application Comment Forum or for publication on the Correspondence page. Please note, however, that if this letter is published, there is no guarantee that the comment will be considered in the CPE Panel's evaluation of the application. The deadline to submit materials for the CPE Panel's consideration was 14 days after the CPE invitation date for the MUSIC application (12 August 2015), so this letter was submitted over three months after the deadline for application comments to be submitted. (See CPE Frequently Asked Questions: http://newgtlds.icann.org/en/applicants/cpe/faq-10sep14-en.pdf) Additionally, documents published to the gTLD correspondence page must be compliant with ICANN's Expected Standards of Behavior (http://www.icann.org/en/news/2015-02-25-focus-accountability-expected-standards) and ICANN's Documentary Information Disclosure Policy (http://www.icann.org/en/how/2015-02-25-disclosure-policy). If you wish to make this document available to the CPE Panel by publishing it to the gTLD correspondence page, please resubmit the materials in a format that is compliant with the policies referred to above.

We hope that this information is helpful to you. Please let us know if you have any questions.

Kind regards,

Cristina Flores
Manager, GDO Operations