

Dr. Steve Crocker, Chairman of the ICANN Board;
Fadi Chehadé, ICANN President & CEO;
Christine Willett, ICANN Vice-President of gTLD Operations;
John Jeffrey, ICANN General Counsel; and
Community Priority Evaluation Panel, Economist Intelligence Unit
Cc: Constantine Roussos, DotMusic

Re: Support for .MUSIC Community Application

Dear ICANN and Economist Intelligence Unit (“EIU”):

As a long-time working musician, I feel very strongly about these issues. My TED talk about music, community and crowdfunding has been viewed over 7 million times. Feel free to watch: https://www.ted.com/talks/amanda_palmer_the_art_of_asking?language=en. I’d be very happy to talk to any of you about the experience of my smaller, working and middle-class musician friends.

Meanwhile, please accept this of Letter of Support for the community-based DotMusic Application (ID 1-1115-14110)¹ for the .MUSIC top-level domain.

This letter also rejects the notion that there is no music community.

In fact, this global music community initiative to launch a trusted, safe and secure .MUSIC domain (that protects intellectual property and the rights of musicians) is supported by organizations with members representing over 95% of music consumed globally,² including the International Artist Organisation,³ an umbrella association for national organisations mainly dedicated to the global music community by representing the rights and interests of music artists.

If DotMusic is not awarded .MUSIC then ICANN and EIU will be setting back the world’s chances of a Fair Trade Music Industry.

I would also like to express serious concerns about recent statements by non-community applicants that reject the existence of the music community. I find it highly troublesome that ICANN is considering such applicants that do not recognize our existence (or our rights for that matter) to apply for .MUSIC.

Thank you,

Amanda Palmer

https://en.wikipedia.org/wiki/Amanda_Palmer
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¹ See <https://gtldresult.icann.org/application-result/applicationstatus/applicationdetails/1392>

² See <http://music.us/supporters> and <https://gtldresult.icann.org/applicationstatus/applicationdetails/downloadattachment/142588?t:ac=1392>

³ <http://www.iaomusic.org>. See International Artist Organisation letter to ICANN at <http://music.us/letters/IAO.pdf>